

2015 SIABP EXHIBITION ENTRIES

ENTRIES 101-202, LETTERS Kn-Z
Knight - Zine

For this, the fifth edition of the Sheffield International Artist's Book Prize, we have made several changes to the event and we have tried to reflect some of those changes in this catalogue. One of the aims of the book prize is to promote and celebrate the medium of artists' books in all its diversity. Despite the success of the event, the exhibition is limited in that we can only show certain types of work: moreover, in recent years, the sheer number of entries has been almost overwhelming for both visitors to and the organisers of the exhibition. As a result, we have made some changes this year which hopefully remain faithful to our original aims but at the same time take those forward in an ambitious and manageable way.

For 2015, the book prize forms part of a larger book arts festival, Opening Up The Book, which began with a modest programme in 2013 and now incorporates performance, workshops, larger scale solo exhibitions, as well as newly commissioned work in both digital and non digital formats. Over the course of three months we will be showing a broader range of work than ever before and showcasing work on the margins of the book arts world. This diversity is reflected in this catalogue which includes articles on the digital domain, as well as overviews of the field and reflections on new commissions.

With respect to the book prize itself, due to the sheer scale of the event in 2013 when over 450 books were exhibited in a single exhibition, we felt obliged to scale down the event slightly. Staying true to our original aims of an exhibition that is open to anyone, we incorporated an initial digital submission process using the CuratorSpace platform. We received nearly 400 entries through the website, from which we made a selection of just over 200 for the purposes of the exhibition. In making this selection we sought to reflect the breadth and scope of artists' books within the exhibition, to reflect the geographical spread of entries, and to showcase the work of established book artists alongside students. Those submitting work were asked to send their own photographs of their books as well as a brief description. In this section of the catalogue we have used the artists' own images and where possible stayed faithful to their own descriptions (editing only for space and clarity where necessary). We hope this gives visitors to the exhibition, or readers of this catalogue, a sense of what we based our decision upon.

A final word here about the catalogue itself. We wanted it to be a celebration of the book prize and the artist's book world in general. The decision to create a catalogue comprising many separate components is not an attempt to replicate a feature of some of the exhibits: rather, we wanted to physically stress that the component parts of this publication have no order of merit. The entries to the book prize itself have been listed alphabetically across two booklets and we have standardised some of the idiosyncrasies of spelling and grammar whilst attempting to remain faithful to the artists' own descriptions.

If you have read this far before reading the foreword in the A-KI list of entries booklet, then feel free to skip that introduction when you get there. It is almost identical.

John Clark



Peter Knight UK
Wunderkammer, Leviathan

A tunnel book that explores the idea of the ‘wunderkammer’ with a range of etching, dry point and found halftone block.



Rob Kovitz CANADA
According to Plan

Kovitz’s latest super-cut bookwork, *According to Plan*, begins with an immoderate interest in the word “plan,” and every text selection includes the word “plan.” The result is a funny, disquieting, and thought provoking exploration of the human obsession with making plans.



Hilke Kurzke GERMANY
Absences

Absences is a short story in the form of a dialogue between a woman and a police officer. The protagonist reports disappearances from her apartment. In the end she has to realize that much more than just cutlery is missing. A surprising story about how the comfort of daily routines can turn huge parts of a life into something ephemeral.



Glenys Latham UK
Who is Sylvia?

A collaboration between two sisters. Sylvia captured in haiku a moment of experience or a raft of emotion when her happy life began to crumble due to a diagnosis of first Parkinson’s and then Alzheimer’s disease for her husband. Glenys, an artist and maker of artist’s books, turned the manuscript into a book with illustrations by both sisters.

Warren Lehrer USA

The Rise and Fall of Bleu Mobley

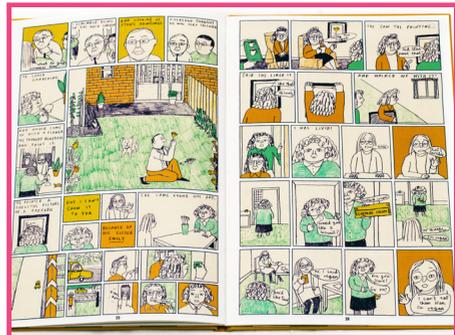
The Rise and Fall of Bleu Mobley is an artist's book/illuminated novel containing 101 books, all written by a controversial author/artist from prison as he looks back on his life and career. Mobley's memoir is paired with reviews of his books represented by their cover designs, catalogue copy, and excerpts that read like short stories.



Sarah Lippett UK

Stan

Stan is a true story about my grandad, Stanley Burndred. It is based on letters my Nan wrote to me, and conversations with family members about his life. The story describes an ordinary man's life and the people who loved him.



Nina Lishchuk UKRAINE

Shift

This photobook is a record of the pioneer camp "Salute" for children from Kaniv and Moscow. It contains exterior photos of the abandoned camp combined with photos taken by a young boy who spent Summers there 35 years ago. I have never been a pioneer, but for an older generation, it is part of their life and history.



Rebecca Litchfield UK

Soviet Ghosts

Photographer Rebecca Litchfield captures abandoned locations that were part of the Soviet Union or occupied satellite states during this period of history, including forgotten towns, prisons, schools, monuments, hospitals, theatres, military complexes, asylums and death camps across the former communist states.





Kit Lloyd UK

Sofa – worksofart

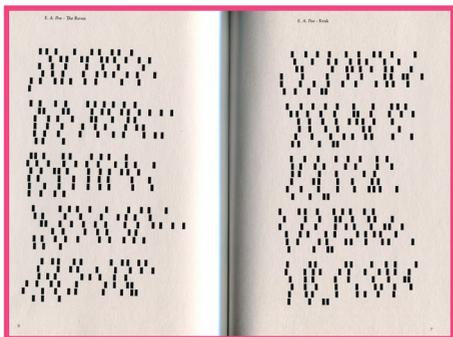
This is one of a collection of unique objects that show reclining figures as the subject of works of art. The front cover replicates a velvet sofa - worn and faded - along with patterned 'text and texture' screen printing alongside hand-cut paper profiles.



Monika Loster POLAND

Codex Erratum

Usually, a book as a medium is a means to manifest order in script. Stories and fiction exist within their own chronology; encyclopaedia and codices hold the records of myriad themes or subjects. *Codex Erratum*, however, desires to expand and is not easily held within the pages of a single medium.



Jarek Lustych POLAND

Therebetween

This is a bilingual edition of E.A. Poe's world famous poem *The Raven*, in which the visible element is not the word, but what exists in between words (i.e. spaces). My intention is not to undermine/delete the meaning of words, but rather to indicate what exists beyond them.



Julie Macbean UK

Here be Dragons

A series of Intaglio prints made from rusty steel plates, bound in a hardback book. These prints represent the unexplored and unknown landscape, the 'Terra Incognita', a place where ancient maps were marked "Here be Dragons".

Larissa MacFarlane AUSTRALIA

The Graveyards of Consumption

This work investigates the journey of the container ship, which brings us 90% of everything we consume. It aims to link our purchase and discarding of consumer goods with the global implications of the life cycle of the container ship.



Gemma Mackenzie UK

No Start, No Finish

Knowledge is never-ending. You don't know when you first started gaining knowledge, you don't know when this will end. My book sculpture creates a variety of different sized circles, which are never-ending. Its shape resembles a staircase, suggesting progression, reflecting knowledge.



Avril Makula AUSTRALIA

Leaves Compared with Flowers

This book is a homage to the eucalyptus trees that are native to the area where I live. The universal language of Robert Frost's poem, which has been used for the text, adds another level of meaning. The book fans into a flower shape and is housed in a Solander box — named after its inventor, botanist Daniel Solander.



Magdalena Martinez-Franco MEXICO

A drift (A la Deriva)

Photos from newspapers and the internet coexist and question the migratory phenomenon. On one side we see crowds that resemble the ocean, on which a ship of paper floats. These images are framed by the gun-sight of a rifle. On the other side we see the different ways of crossing the border and the patron saint of migrants.

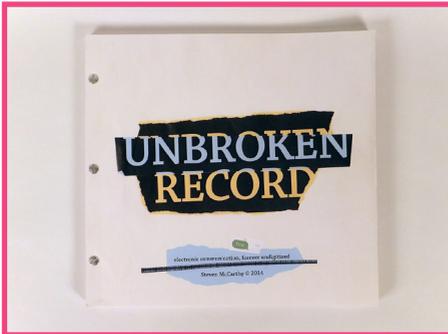




Hanne Matthiesen DENMARK

Incarno

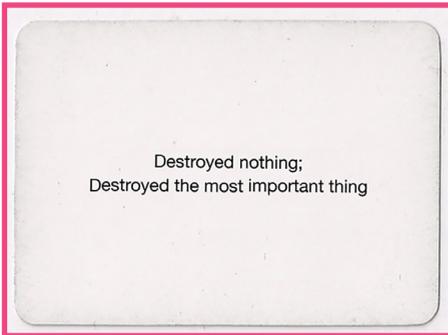
House-shaped accordion made of recycled material from my home. Mixed media (collage, paint, stitching).



Steven M^cCarthy USA

Unbroken Record

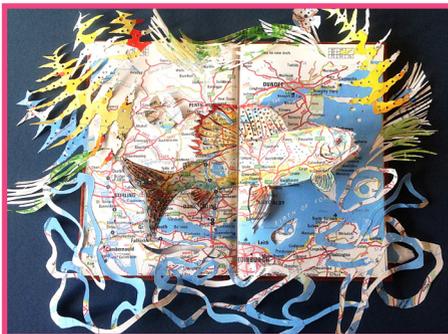
Memories fade and are forever lost without documentation. While digital means of communication have accelerated the speed and number of exchanges between people, such messages primarily exist as ephemeral moments. *Unbroken Record* captures numerous such conversations between myself and my family.



Mark M^cEvoy IRELAND

Oblique Tragedies

Brian Eno and Peter Schmidt's *Oblique Strategies* rewritten in the past tense.



Julia M^cKenzie UK

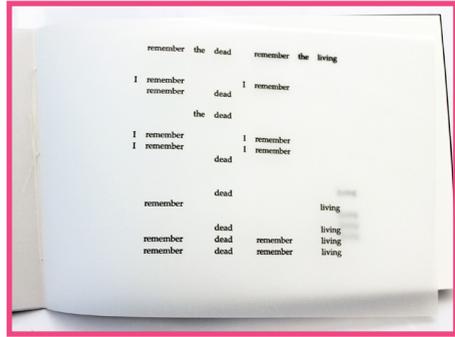
Grayling – The Lady of the Stream

A pocket road atlas that transforms, some of the flora and fauna now freed from the maps when the book is opened. A micro close-up of a macro world. Maps are abstracted visions of a real world: we often overlook the fragile, the fleeting or the forgotten.

Nora M^cKinnon USA

Remember

This book is a memorial to the specific individual trans-women who were killed in 2014, while simultaneously reminding the reader that post-mortem lists of the dead do nothing for those who resist daily oppression and persevere in order to survive.



Nicki M^cNaney UK

Night Circus

The publication *Night Circus* was developed to explore narrative and sequencing using drawing, mono-printing and screenprinting. Characters were created initially using the medium of monoprinting, then collaged by hand and put through various colour separations to screenprint.



Roelant Meijer NETHERLANDS

De Verte Voorbij
(*Beyond Faraway*)

The box contains 10 little books with photos, text and poems on travels faraway and nearby. Most of the booklets tell a story of what lays behind what you see during a voyage into the woods, mountains, or through the fog and sand: the desire to move and never reach the horizon.



Robert Miller USA

Piet Mondrian's Cat

This book is about Piet Mondrian's 'cat Composition 2'. The book is a short story about the cat. The work can be removed from the book as a small sculpture. This cat helped create the interesting and involved work that Mondrian made. This cat is special.

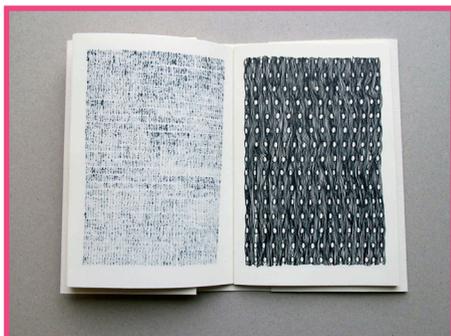




Rachael Mills UK

Unfinished

Unfinished is an apology to every abandoned half-made project. It takes the form of a handmade cut-away book with exposed sections of spine and boards.

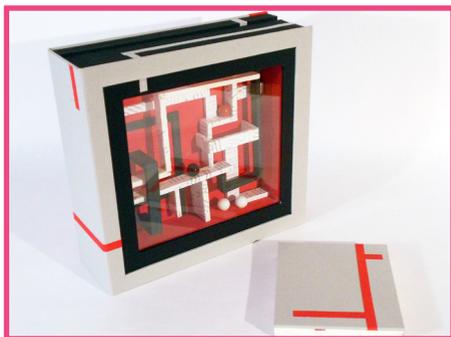


Anastasia Mina &

Maria Ikonomopoulou CYPRUS

Syn(chrono)sides

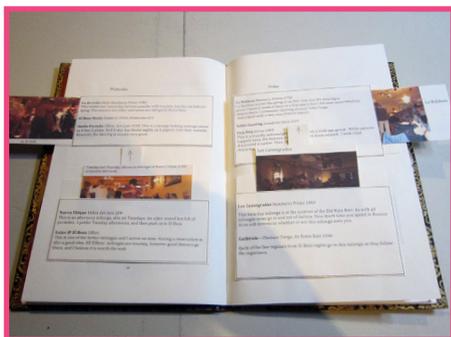
The two artists, based in London and Rotterdam, worked for a year together corresponding and exchanging drawings that led to the realization of this book. Each artist worked on one side of the book and both met in the middle, creating a drawing together.



Rebeca Mingo SPAIN

A Mis Soledades Voy (To my Lonelinesses I Go)

Honouring the Spanish poet, Lope de Vega (Madrid, 1562-1635). Complete poem, *To my Lonelinesses I Go*.



Erika Mordek AUSTRALIA

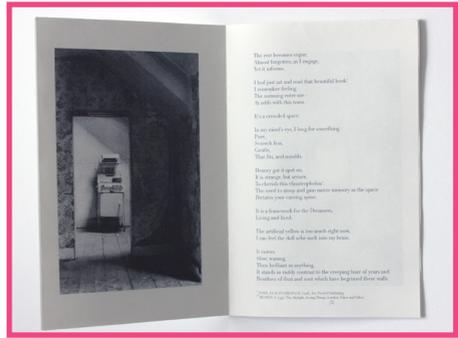
Tango Guide to Buenos Aires – Pop Up

This pop-up book is a fun way to explain how to get a great tango dancing experience in Buenos Aires. Split board binding with Nepalese paper cover. Contains flip ups, pull outs and a spinning wheel.

Rosie Morris UK

Dreamers

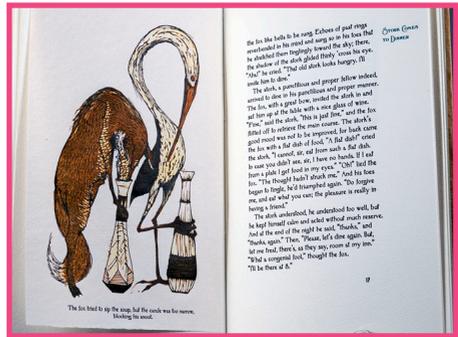
This book consists of black and white images and poetry inspired by a four storey, derelict Georgian building on Westgate Road, Newcastle. The work accompanies Morris's film *55 Westgate Road* and draws on the layered memories, context, and imaginations inspired by this historical building.



Elizabeth Munger USA

Remembering Aesop

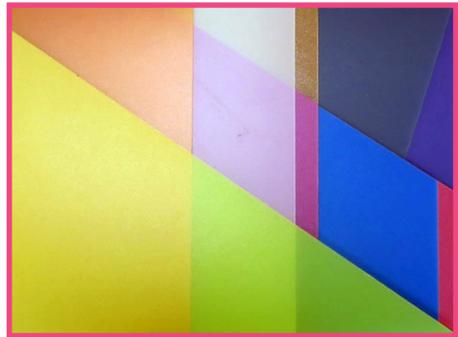
Remembering Aesop is a collaborative book in an ongoing series of work exploring connections between animals, humans and myths. In this book, my brother Mark (the writer) and I re-examine the Aesop fables of our childhood as a way of looking at the past and present, and how memory changes stories.



Janis R. Nedela AUSTRALIA

Unreadable Book

The book consists of individual loose sheets of semi-transparent coloured shaped acrylic. The individual pages are not numbered and are interchangeable. The viewer is invited to mix and match the individual pages to create new patterns, shapes and tonal colours.



Julia Nelson-Gal USA

House of Cards

A clam shell box containing some 50 cards, in two sizes, with images on both sides and slits cut into the cards so one can build a house of cards.





Kenny Nguyen VIETNAM

Koi

Koi is an artist's book based on the artist's persona. The book tells a story of a fish named Koi and the reclusiveness he shows throughout his daily activities.



Radoslaw Nowakowski POLAND

The Tube

This is the 28th part of the cycle *Non-description of the World*. It tells of a tubular world which has six layers and a telescopic structure, reflected in the book.



Barry O'Keefe USA

Abernathy Case Box

A cohesive narrative constructed entirely from cell phone records and Walmart receipts, reproduced as handset type. The impersonal and chaotic coding of our paper trails is explored as a storytelling language.



Jack Oudyn & Helen Malone AUSTRALIA

Paper, Scissors, Uluru (Respect Our Laws and Culture)

Laser printed images of waxed drawing, collage, painting and Chinese paper covered boards painted by Jack Oudyn with earth pigments, acrylic and xanthorrhoea resin. Sculptural folded-page book structure and box by Helen Malone. The laser printed images attempt to convey our respect for the laws and culture of the Anangu people.

Marcela Peral ARGENTINA

Memory Help

Memory Help is an accordion book with flexible covers displaying hand shapes. It's a printmaker's journal containing a full week's 'to-do' list in Spanish. There is also pencil handwriting on dark pages that you can only see with directional light.



Sumi Perera UK

Top 10 WCC (White Collar Crime) III

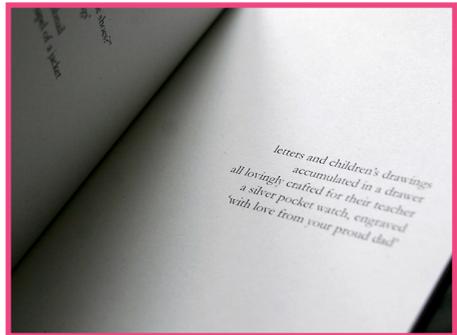
Lists of 10 prosecuted criminals, prosecutors & cinematic criminals (fictional and non-fictional) are provided as 'tags' to cut-up and re-sequence. In rearranging the crimes, the reader is asked to speculate on different outcomes and circumstances.



Laura Louise Perkins UK

The Face of the Last Things

The Face of the Last Things is written in 4 short parts. Poetic and intimate, the book explores the inner dialogue of the artist, that of the painful task of dealing with the objects that have been left behind after the death of a loved one. Buyers of the book are offered a reading by the artist as part of the work.



Linda Piacentini-Yaple USA

Metta

Metta is a collection of five books, each containing a sentiment of benevolence to all beings. The text is calligraphic, scanned, printed on unruled paper and folded using a Turkish map fold. Each book is bound in a different colour of the Tibetan flag.





Mikhail Pogarsky, Vasily Vlasov, Viktor Lukin & Valery Korchagin RUSSIA

William Blake. Proverbs of Hell

Paper, cardboard; zincography, linocut, silkscreen. Set of 4 books in a case.



Hilary Powell UK

Legend: An A-Z of the Lea Valley

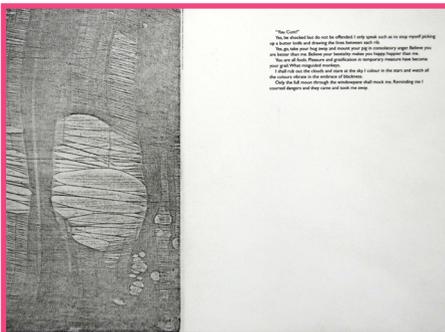
An epic pop-up book made on a theatrical public production line in East London. A team of pop-up apprentices assembled an imaginative miscellany of local fact and fiction presenting a vision of urban change as pylons collapse and tower blocks grow with the turn of a page.



Dizzy Pragnell UK

Of Cabbages and Kings

The paper of this book has been created by using similar techniques to that of the ancient Egyptians. *Of Cabbages and Kings* is a comment on the value of the humble, the everyday and encourages the viewer to observe it in an unconventional way.



J Price UK

Crowded Minds

The texts are taken from experiences of my own psychotic breaks (I am schizophrenic). They are not diary extracts or poems: they are experiences documented in psychosis. I have taken out salient words that link the text to the subject of mental health so that the reader is stripped of unconscious bias and ignorance.

Melissa Price UK

Brick Bonds

Brick Bonds documents the range of traditional brick-laying patterns. The first page lists all the brick bond names and the inner pages document each pattern in turn. The standard patterns have a long history and the names have an unexpected poetry, in contrast with their practical, down to earth use.



R. Prost USA

A Life

This book is the narrative of a life recorded in photographs of shoes.



Damien Prud'homme FRANCE

Entomologie Origamique

Entomologie Origamique is a pop-up art book that consists of 8 insects on 8 pages, cut and shaped by hand, connected together by Leporello. It is inspired by curiosity cabinets, not only in terms of subject matter but through its layout, which references entomological boxes.

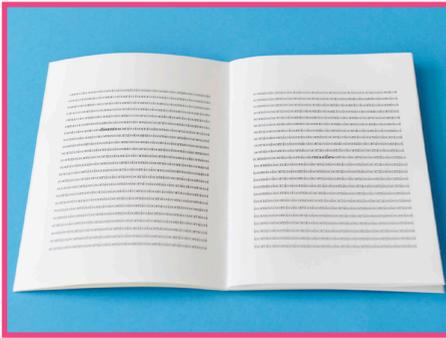


Mireille Ribière FRANCE

Columbus Day

As I was sitting on a memorial bench in New York City's Central Park on Columbus Day, a chance event gave me the idea to wander around the park searching out benches bearing interesting or unusual inscriptions, which would then define the location and point of view from which I would take pictures of the park and its visitors.





Angelo Ricciardi ITALY

A Story in Six Words

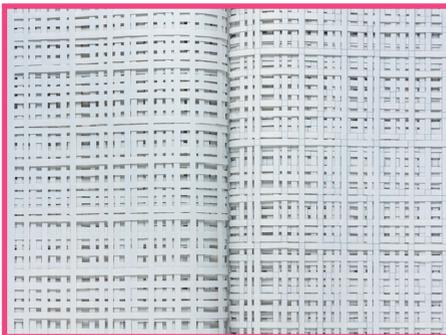
A story reconstructed by the reader.



Rose Rigley AUSTRALIA

Memory Landscape II

Memory Landscape II explores the symbolic internal landscape of memory and the paths traversed to gain access to the core of an individual. Autobiographical in nature, the 10 etchings ponder how past physical landscapes from childhood are translated into current inner recollections.



Margit Rijnaard NETHERLANDS

Untitled, 2015

A book of cut-out irregular grid drawings.



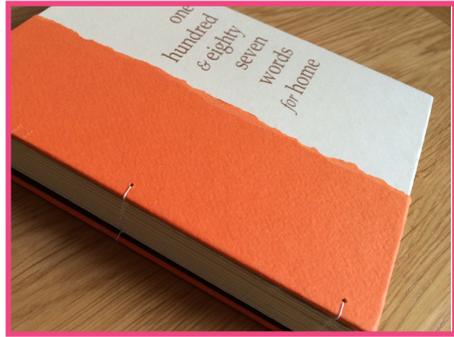
Katya Robin UK

Bucket List

Bucket List is a pocket guide to more than 30 buckets, from bog standard to fancy pants. The buckets listed are varied and ubiquitous. Concise and informative, this taxonomy looks deeply into the meaning of buckets, pondering the materials from which buckets are made and proffering maxims about ordinary life.

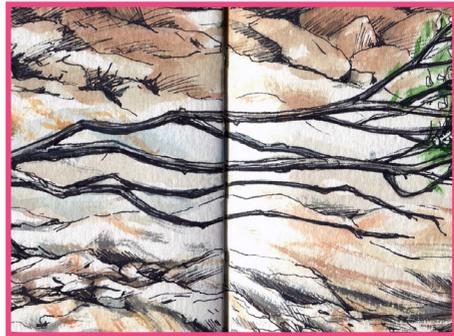
Clare Rogers UK
*One Hundred & Eighty Seven
Words for Home*

Through a brief writing exercise, and compiled without deliberate consciousness, I encountered 187 words or phrases that characterise the house I grew up in. The book explores the connection between language and memory.



Annika Romeyn AUSTRALIA
Thunder-Rush Rapid

Thunder-Rush Rapid was inspired by the elemental power experienced while rafting the wild Franklin River in Tasmania. It contains intimate pen and watercolour drawings, created at our campsites along the river, interwoven with my own poem reflecting on a particularly intense moment standing beside a roaring rapid.



José Rosinhas PORTUGAL
Viagens 1996-2013

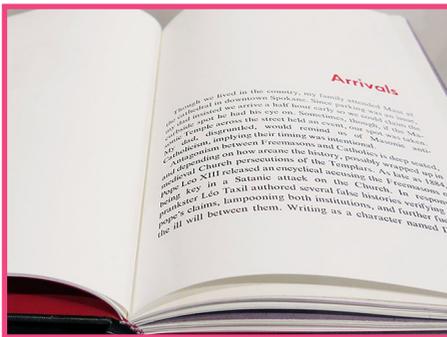
Since 1996, whenever I travel I send postcards to myself. It's a poetic travel diary on postcards. These cards have been scanned and made into a book of memories and pictures of the world.



Paula Roush PORTUGAL
Nothing to Undo

“In 2007 I dragged my family to Sweden. We were all tired of a country, ours, that it was said was afraid of existing,” writes Maria about her move from Portugal to Sweden. The photos collected in the book were taken four years later when I accompanied her on a farewell journey from Malmo and Stockholm, before moving to the UK.





Matt Runkle USA

Catholics

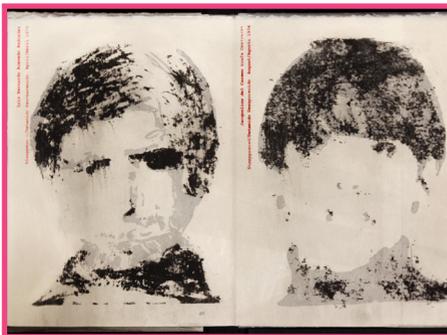
Catholics is a prose-heavy artist's book, a memoir that makes use of text, image, and tactility. Dense with content, it relays the author's Catholic upbringing as it interweaves several themes: Church history, pre-Christian mythology, and the places where such spiritualities resonate with twentieth-century pop culture.



Chris Ruston UK

A Dangerous Idea

This bookwork was created after viewing a reliquary in the V&A Museum. Curiosity made me wonder about a modern response. What might I place in a contemporary reliquary? Darwin's words from *On the Origin of Species* are here used as artefact, paying homage to the courage of the man who knew the controversy they would create.



Maria Veronica San Martin CHILE

Memory and Landscape: Unveiling the Historic Truth of Chile 1973-1990

Memory and Landscape is a book about the disappearance and murder of people in Chile during the Pinochet dictatorship. Human rights violations are represented through woodcuts, etchings, and silkscreen techniques.



Libby Scarlett UK

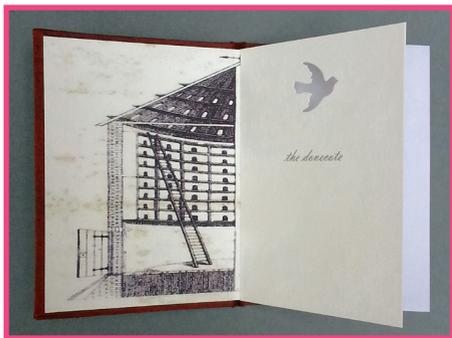
Dregs

Dregs is a humorous comment on modern dating.

Erin K. Schmidt USA

The Dovecote

What really happened in the dovecote? Die cut doves fly as words are spoken. Text floats back and forth through the pages in quick whispers of gossip, uncertain about what might have happened in that dovecote.



Kristin Serafini USA

The Crack in the Tea-Cup: An Impossible Correspondence

This is an open-edition artist book containing correspondence I wrote to my friend Dr. Michael Booth after his passing. I had known him for 25 years, and he had died without coming out to me. Since we both taught at a private college that did not hire or admit openly LGBT faculty or students, I wondered whether I had contributed to his silence.



Luca Serasini ITALY

This is the...

I discovered the mythological figure of the bull in Crete, in Cnossos. After this I began to paint bulls, herds of bulls and using the same motif, make this artist's book. Every page is hand cut, allowing something to be discovered on the next page and on the previous one.

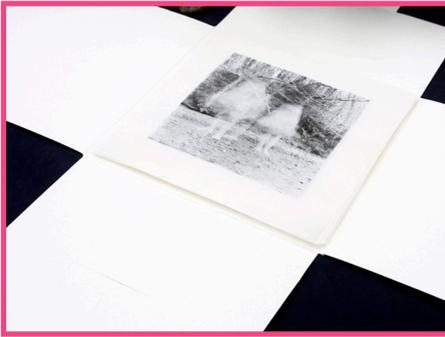


Jaime Lynn Shafer USA

1 in 3

1 in 3 was inspired by recent media attention focusing on domestic violence. Creating this piece proved more difficult than expected, forcing me to reflect on my own experiences of domestic abuse. The book is not an all-inclusive representation but does present the victim's point of view.

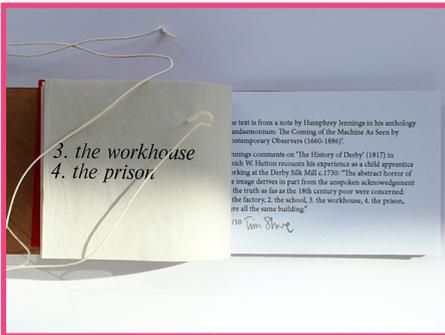




Rosie Sherwood UK

Time Out of Place

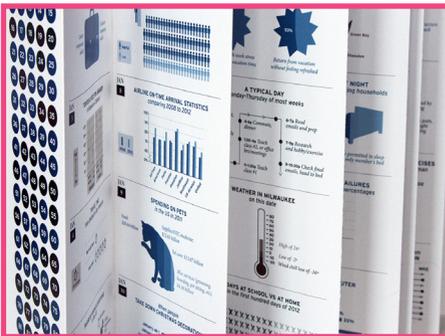
Time Out of Place is a visual poem exploring the narrative of belonging to two different places, of being torn between the two. Autobiographical in inspiration, the photographs depict a ghostly self-portrait that moves through a series of landscape images in both England and Australia.



Tim Shore UK

A History

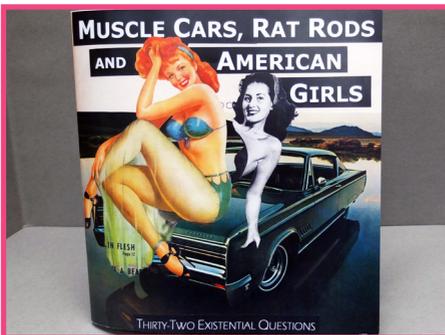
The text is from a note by Humphrey Jennings in his anthology *andiamo! : The Coming of the Machine As Seen by contemporary Observers (1660-1860)*. Jennings comments on 'The History of Derby' (1817) in which W. Hutton recounts his experience as a child apprentice working at the Derby Silk Mill (1770). "The abstract horror of a image derives in part from the unspoken acknowledgement of the truth as far as the 18th century poor were concerned: the factory, 2. the school, 3. the workhouse, 4. the prison, are all the same building."



Shawn Kathleen Simmons USA

100 Days: An Exercise in Information Graphics

100 Days... functions on 2 levels: firstly, as a book made up of national, regional and personal data considering topics as diverse as obesity, elections, online dating and pornography; secondly, as a more personal narrative of activities, experiences and emotions that chronicle the author's first 100 days of 2012.



Lynn Skordal USA

Muscle Cars, Rat Rods and American Girls

The original version of the book is a unique altered book created from a vintage car sales brochure collaged with reproduced images of pin-up girls from 1940-50's girlie magazines. The text is a series of 32 existential questions (some whimsical, all serious).

Jane Smith UK

The Language of the Fan

The materials I have used to make this book are recycled planished copper and ripped out watercolour paper held together by a brass split pin. The copper is pierced at the top to suggest the papers ripped perforations. When the book is opened like a fan, its story is revealed.



Jenny Smith UK

What is the Key to Happiness?

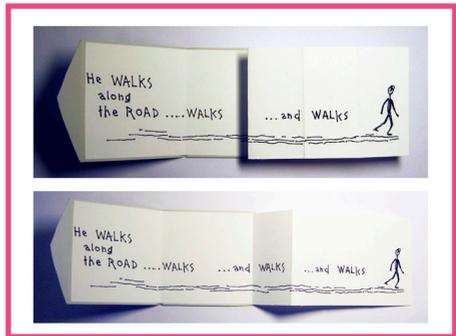
'What is the Key to Happiness?' Eighty people answered the title question in their own handwriting. These answers were laser cut into a site-specific drawing created for a 1930's house in Edinburgh. This limited edition artist book is a visual record of these responses and the creation process.



Torben Soeborg DENMARK

Short's No 1 - Walks

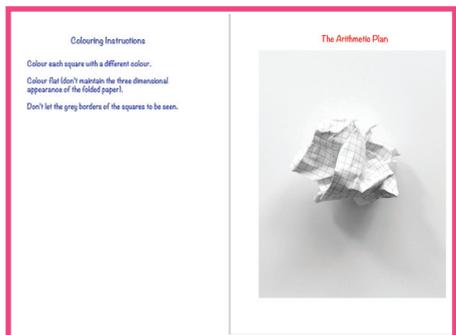
No. 1 in a sequence of small square artist's books with very short content.



Gabriella Solti CANADA

I Have a Plan

I Have a Plan is a handmade artist's book, a colouring-in book for grown-ups, where photographs of crumpled or torn papers (the papers that "hold the plans") serve as the objects to be coloured following an elaborate set of instructions requiring intense focus.





Ann Stinner CANADA

Small Flock: Dolly's Sisters

On a drawing excursion to a local sheep farm here in Manitoba, I began watching sheep behaviour and thinking about the cloning of sheep. Would cloned sheep all be identical in every way or could they develop some unique characteristics? It occurred to me that printmaking (here, linoblock printing) might be an apt analogy for cloning.



Hannah Sullivan & Joanna Waterhouse UK

Anger

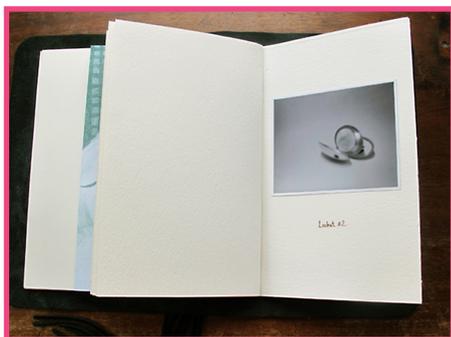
Working with the text from performance artist Hannah Sullivan's show, *With Force and Noise*, design artist Joanna Waterhouse selected sections and sentences to then design *Anger* as its own creative reflection and provocation on the emotion of anger. The book is an experiment across stage and page.



Motoko Tachikawa JAPAN

Volubilis – Morning Glory

Volubilis - Morning Glory is an artist's book created from photographs which I took during the summer months. I was interested in these plants because they were spreading by my windows against the light, making a garden in the sky.



Rachel Emily Taylor UK

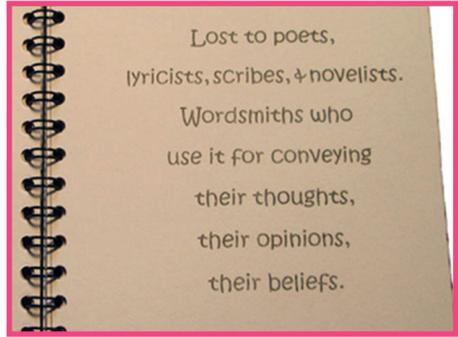
Swan Song

Swan Song is an artist book; or rather, a collection of non-linear narratives, photographs and drawings. The book also contains interviews, fragments of letters and my own personal writing that blends fact and fiction while adopting some of the traits associated with magical realism.

Angela Thames UK

Removing 'A'

'A' is being removed from the alphabet. It is underused in our digital age. This spiral bound book consists of images and text showing and describing the removal of 'A' without using the letter 'A' throughout.



Glenn Thomas USA

Theories on Birth & Death (The Frozen Opera)

An accordion book in a hand-made box with a sliding top.



C. David Thomas USA

Agent Orange: An American Legacy in Vietnam

This sixty-one page artist's book is about the deadly dioxin contaminated defoliant used in Vietnam between 1961 and 1971.



Adel Torok & Andrea Vallecchi ITALY

Pinocchio Goes on Stage

A pop-up theatre book portraying the fairy tale *The Adventures of Pinocchio* by Carlo Collodi in 10 coloured plates, each with a raising paper frame that adds an illusion of depth, spatial perspective and three dimensionality.





Rosie Turner UK

An Introduction to the Counsel of Plants

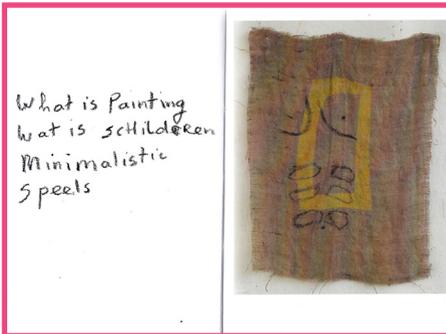
This book has been written and illustrated to discuss, propose and communicate some of the lessons that the mannerisms and patterns of the plant kingdom can often demonstrate.



Susan T Viguers USA

Riddle Me This

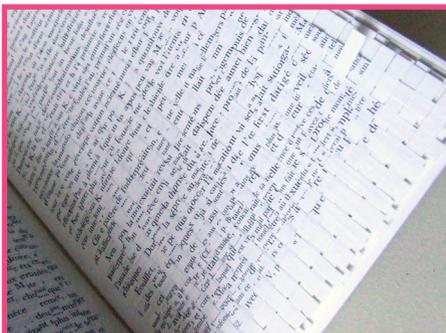
Inspired by Anglo Saxon riddles, short poems which are not so much verbal tricks or tests of sharpness, as explorations of everyday objects/ experiences. The book's structure and directional images move the reader to the answers to the riddles, a comically collaged panorama of images.



Wilma Vissers NETHERLANDS

[no title]

The two books were made after staying at the Tyrone Guthrie centre in Ireland and in the Heinrich Boll cottage also in Ireland. Both books contain fold out pages and images of the artworks that were created there.



Ilann Vogt & Stephanie Thomas
Dora: An Analysis of a Case of Hysteria, The First Dream by Sigmund Freud FRANCE

The First Dream is a text about the repeated dreams of the patient called Dora. The text is completely hand woven to create a new visual language of dreams. Encrypting the text makes it secret, unreadable.

George A. Walker CANADA
The Wordless Leonard Cohen Songbook: A Biography in 80 Wood Engravings

The Wordless Leonard Cohen Songbook is a series of 80 wood engravings commemorating Cohen's artistic accomplishments and explores the ways in which the image of Leonard Cohen has appeared in popular culture in a career spanning over six decades.



Stewart Wall UK
Streets in the Sky: A Dozen Perspectives

One day, in February 2015, twelve contemporary photographers from all over the country, who largely had not met before, converged on Sheffield's Park Hill. They were given no direction as to how they should photograph the complex, only that all their photographs should be taken that day.



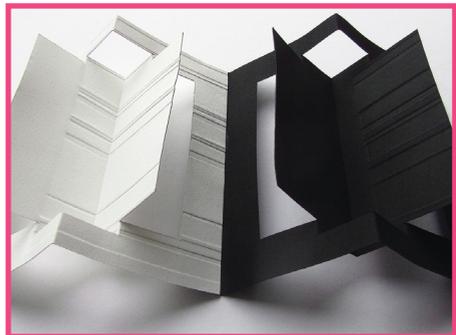
Alison Waters UK
The Pathos of Things

Based upon the Japanese poetry and the philosophy of Wabi Sabi, my book *The Pathos of Things* uses delicate imagery of decaying leaf skeletons to celebrate the inevitable decay in nature and the beauty in things as they age and wither.



A. Rosemary Watson UK
Remembered Imagined Experienced LXX.X.I

An initial book from a series of hand-cut books exploring the boundaries between print/books and sculpture.





Cathey Webb UK

On the Radio

The book originated with the theme of collections but the relationship between sound and books is also important. Stories were originally told rather than written; poetry comes from an oral tradition. Radios, as do books, tell stories, they inform us about the world and give us something to treasure.



Corinne Welch UK

A Short History of Hair

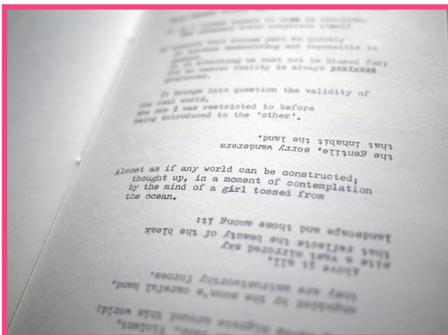
A small 6-page concertina book of linocuts and handmade photopolymer stamps illustrating the evolution of women's hairstyles across the Twentieth Century.



Eileen White UK

Flatlands

Flatlands is a hand-made book responding to an ongoing project about space, place and time which has involved working collaboratively on different sites with archaeologists, architects and geologists. It references archaeological models as well as processes used in map making and pre-historic patterns.



Alyssia White UK

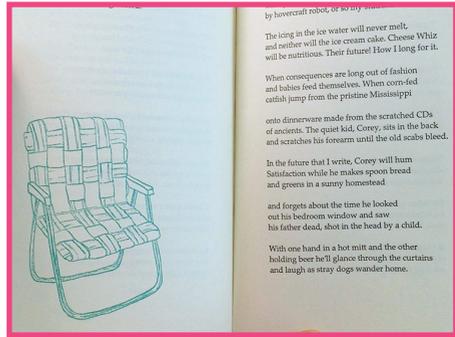


This book is the foundation for a multi-media triptych that also contains a film and mixed media. The entire project addresses the notion of subjective reality and the book, in particular, merges the real and unreal. Despite its conventional book aesthetic, the narrative of the written prose subverts the formal structure.

Sara White & Anya Groner USA

So our Ghosts Can Find Us

This book of poetry was written by New Orleans-based writer and professor Anya Groner. I collaborated with Anya to produce hand-drawn illustrations to complement her words.



Ian Whittlesea UK

Becoming Invisible

A guide and visual primer drawing on the literature of Rosicrucianism, theosophy and esoteric yoga. It describes how, through visualisation and breathing exercises, the reader will be able to split light into its constituent parts, then recombine the seven colours of the spectrum to form a glowing white cloud, potentially becoming invisible.



Alexis Williams, Cara Cole, Rahni Allen, Susan Rochester, Natalie Draz, Elana Thomas, Helga Jakobson, Laura Grossett, Sarah Fagan & Sophie Lindsey CANADA

Ayatana: Terminal Start

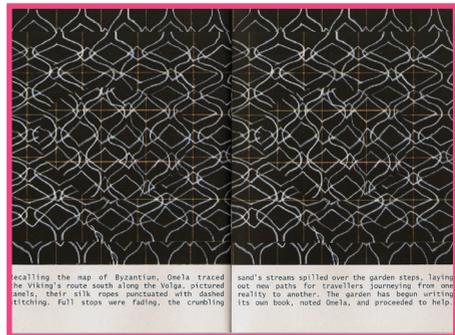
The Ayatana Artists' Research Program is a series of expedition style residencies for artists to study natural phenomena. Each participant is invited to create a book about their experience.



Mark Wingrave AUSTRALIA

A Journey from One Reality to Another

This book combines text and digital repeats of scanned drawings. The text is my translation of a chapter from Ermoshina's book, *The Hourglass*. I am interested in translation as a model for making work, encompassing interpretation and invention; a dialogue of verbal and visual symmetries.



Recalling the map of Byzantium, Omela traced the Viking's route south along the Volga, pictured as a line of white dots. The map was a mix of red and black ink, with the red ink fading as the line approached the sea. Full stops were fading, the crumbling

sand's streams spilled over the garden steps, laying out new paths for travellers journeying from one reality to another. The garden has begun writing its own book, noted Omela, and proceeded to help.



J D A Winslow UK

What Difference Does it Make?

The book is an A4 spiral bound collection of about 80 online petitions that I have signed. Each edition has its own unique hand drawn front cover.



Ettie Wyatt Gosebruch & Jodie Blackwell UK

Surface

A collaborative process involving two photographers and a graphic designer to produce a response to the word 'surface'. The responses were made independently of one another and before the graphic designer added her own visual interpretation to images and title.



Lydia Wysocki UK

UNpearABLE

A book of 8 short comics about pears drawn at Grainger Market, Newcastle. It is one book, two ways. One way took less time, less skill and cheaper materials. The other took more time, more skill, and was expensive to make. It's not inherently better/worse, it's just different. You get both books, because you shouldn't forget your roots.



Jesvin Yeo SINGAPORE

Visual/Sense

This artist book captures the texture of decorative elements of traditional Chinese temples. It is printed with special aromatic ink that is similar to the scent of a temple. The traditional Chinese sewing and the different types of silk papers represent the different feel and texture of the decorative elements.

Alia Zapparova RUSSIA

Days

The aim of this work is to evoke an everyday that is not about the events and accomplishments of daily life, not even about its habits and routines, but about the rest: a time and a space to the side of activity, where nothing happens.



Madame Zine PORTUGAL

Tiles Everywhere

Porto, the city, the books, the maps, the poems, the people, the views, the belvederes, the alleys, the stories, the words and all the colours. The white, blue, yellow, some red, pink, ochre, green, grey. The façades, doors wide open, windows with clothes lines, the gossipers, the neighbours, the living street. Tiles everywhere.





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