

SHEFFIELD INTERNATIONAL ARTIST'S BOOK PRIZE
FULL LIST OF ALL ENTRIES SELECTED FOR
EXHIBITION AND BIO DETAILS OF
CONTRIBUTORS TO CATALOGUE
AND BOOK PRIZE JURY

The following list is an alphabetical listing of all books selected for the 2015 Sheffield International Artist's Book Prize exhibition held at Bank Street Arts in Sheffield from October 7th - 31st, 2015. The numbers alongside each entry are for reference in the exhibition itself and to be used in voting for your favourite entry. The spelling, capitalisation and punctuation in the list is exactly as entered by artists on their entry submission forms. An asterisk alongside an artist's name indicates that the artist is a previous winner of the Sheffield International Artist's Book Prize.

1	Mike Ainsworth	The Demolition of Royal Park School
2	Karen Alekyan	The Colours of Nature
3	Wedad Alnasser	Alienated
4	Islam Aly	Orientation Cube
5	Philip Anderson	Bellwether live at First Avenue
6	Joanna Apanowicz	Personal Histories
7	Andreina Argiolas	Tintoretto
8	Charlene Asato	Lyrical movement
9	Louise Atkinson	Fragments of Venus
10	Alicia Bailey	Extinct Extant
11	Elizabeth Banfield	leaves left
12	Silvia Barlaam	Snow
13	Edén Barrena	The Other
14	Mémé Bartels	Sequences
15	Michael Bensman	Berlin, the door, Mezuzahs
16	Kimberly Bevan	People
17	Guy Bigland	Things You Have Done
18	Charlotte Biszewski	Le Circ; Circle
19	Cheyenne Black	Tear Away the Taboo
20	leci bohn	fole xyz
21	Sue Bovington	Daffodils
22	Louisa Boyd	Engram
23	Kate Boyes	Glass Butte
24	Silvia Braid	Sprouting elsewhere
25	Victoria Browne	I can highly recommend the Gestapo
26	Peter Burgess	London Equivalence Days 1-12
27	Imogen Butler	Botanique
28	Rita Byon	The Other Half, Lost and Found
29	Glynis Candler	Lived Existence
30	Kate Castelli	Razzle Dazzle
31	Airton Cattani	Seazonal Labyrinths
32	Rebecca Chamlee	Where Stucco Meets Chaparral

33	Hei Shing Chan	Poetry of a Friend
34	Rob Cheung	A Colourful Language
35	Egidija Čiricaite	Those Frivolous Readers
36	Faye Claridge	A Child for Sacrifice
37	Kyle Clark	Tar Gospel
38	Penelope Clayton	The Cover Story
39	Mike Clements	Six Byzantine Churches
40	Aaron Cohick & Justin Sirois	The Heads of My Family, My Friends, My Colleagues
41	Collective Investigations	and all we are left with is the world
42	Magdalena Cordero	Black Holes
43	Diana Cortes	The house of the forgetfulness
44	Louise Crosby	You'd start with the page
45	Amelia Crouch	Passages
46	Natalie Cunningham	A Study of Colour
47	Maria Darmeli Araujo	The Umbrella A Sombrinha
48	Allison Desiderio	This Is Water
49	Hannah Devereux	Four Drawings of Ice
50	Rozanne Hermelyn Di Silvestro	[CTRL] [Z]
51	Jill Dixon	Force Of Nature
52	Emma Dolphin	Olfactory Archive
53	Manya Doñaque	Tayara
54	Jan Dove	Membranes
55	Sara Dziadik	Intrusive Thoughts
56	Hans Eijkelboom	Faces in the Crowd
57	Evelyn Eller	Protect and Preserve
58	Emily England	Alice
59	Theodore Ereira-Guyer	A Human Concerto
60	Heloisa Escudero	The Tag Pole Personal Discovery Diary
61	Beth Evans	Guppy Love
62	Mike Favell	Hand Made Arms
63	Rita Fenning	Last Letters
64	Saba Ferrari	Senza titolo 1-2013 (Inferno)
65*	Bas Fontein	Artist Jokes/Kunstenaarsmoppen
66	Sarah-Joy Ford	Knit Rich
67	Mirta Gendin	Yo Soy
68	Johannes Gerard	Metaphoric Seal
69	Kate Golding	Within You Without You
70	Monica Goldstein	The Still Point II
71	Abi Goodman	Capitlaim 24,902
72	Margaret Gosley	Peatlands
73	Aylwin Greenwood-Lambert	Art in the 20th Century

74	Noelle Griffiths	Sigmar Polke Potato
75	Jane Grisewood	Black on Black
76	Grupo Gralha Azul	"O GRITO" - "The scream"
77	Tihana Grzanic	genesis
78	Stéphane Guillandon	Vif
79	Andrea Hannon	The Encyclopedia
80	Sarah Grace Harris	An Extraordinary Find
81	Cath Hartnett	Africa 1981-'82
82	Samantha Harvey	Blind.
83	Nicci Haynes	wordsmith
84	Eva Hejdström	Det som finns kvar (What is left)
85	Candace Hicks	Coincidence
86	Robert Hillier	Any other Business. Drawing in the Margins and Beyond
87	Cindy Hinant	My Horizontal life (Sex Only Edition)
88	Kate Hodgetts	Vanishing Landscapes: Tree Story
89	Patricia Hodson	Deep 3
90	Glenn Holman	Tribute
91	Deborah Humm	An Enquiry into Communication
92	Hyewon Jang	14g
93	Mehr Javed	Object-Book I
94	Lorna Jewitt	Patch
95	Linda Johnston	Homage
96	Julie Johnstone	10% 15%
97	Barbara Jones	Degeneration 2
98	Andrea Kinni	An attempt at exhausting a place in Paris: "Retracing Georges Perec"
99	Stefan Klein	Introduction to Microeconomics
100	Nadia Kliendanze	Just A Second
101	Peter Knight	Wunderkammer, Leviathan
102	Rob Kovitz	According to Plan
103	Hilke Kurzke	Absences
104	Glenys Latham	Who is Sylvia?
105	Warren Lehrer	A LIFE IN BOOKS: The Rise and Fall of Bleu Mobley
106	Sarah Lippett	Stan
107	Nina Lishchuk	Shift
108	Rebecca Litchfield	Soviet Ghosts
109	Chris Lloyd	sofa - worksofart
110	Monika Loster	Codex Erratum
111	Jarek Lustych	therebetween
112	Julie Macbean	Here be Dragons'
113	Larissa MacFarlane	The Graveyards of Consumption

114	Gemma Mackenzie	No Start, No Finish
115	Avril Makula	Leave compared with flowers
116	magdalena martinez-franco	A drift (A la deriva)
117	Hanne Matthiesen	Incarno
118	Steven McCarthy	Unbroken record
119	Mark McEvoy	Oblique Tragedies
120	Julia McKenzie	Grayling - the lady of the stream
121	Nora McKinnon	REMEMBER
122	Nicki McNaney	Night Circus
123	Roelant Meijer	DE VERTE VOORBIJ (beyond faraway)
124	Robert Miller	piet modrians cat
125	Rachael Mills	Unfinished
126	Anastasia Mina & Maria Ikonomopoulou	syn(chrono)sides
127	Rebeca Mingó	A mis soledades voy (To my lonelinesses I go)
128	Erika Mordek	Tango Guide to Buenos Aires - Pop Up
129	Rosie Morris	Dreamers
130	Elizabeth Munger	Remembering Aesop
131	Janis Nedela	Unreadable Book
132	Julia Nelson-Gal	House of Cards
133	Kenny Nguyen	Koi
134	Radoslaw Nowakowski	The Tube
135	Barry O'Keefe	Abernathy Case Box
136	Jack Oudyn & Helen Malone	Paper, Scissors, Uluru (Respect our laws and culture)
137	Marcela Peral	Memory Help
138	SUMI PERERA	TOP 10 WCC [WHITE COLLAR CRIME] III
139	Laura Perkins	the face of the last things
140	Linda Piacentini-Yaple	Metta
141	Mikhail Pogarsky, Vasily Vlasov, Viktor Lukin & Valery Korchagin	William Blake. Proverbs of Hell
142	Hilary Powell	Legend: An A-Z of the Lea Valley
143	Dizzy Pragnell	Of Cabbaged and Kings
144	J Price	Crowded Minds
145	Melissa Price	Brick Bonds
146	R. Prost	A Life
147	Damien Prud'homme	"Entomologie Origamique"
148	Mireille Ribière	Columbus Day
149	Angelo Ricciardi	A Story in Six Words
150	Rose Rigley	Memory landscape II
151	Margit Rijnaard	untitled, 2015 (cut book with irregular grids)

152	Katya Robin	Bucket List
153*	Clare Rogers	One Hundred & Eighty Seven Words for Home
154	Annika Romeyn	Thunder-Rush Rapid
155	José Rosinhas	Viagens 1996-2013
156	paula roush	Nothing to Undo
157	Matt Runkle	Catholics
158	Chris Ruston	A Dangerous Idea
159	Maria Veronica San Martin	Memory and Landscape: Unveiling the Historic Truth of Chile, 1973 - 1990
160	Libby Scarlett	Dregs
161*	Erin K. Schmidt	The Dovecote
162	Kristin Serafini	The Crack In the Tea-Cup: An Impossible Correspondence
163	Luca Serasini	This is the...
164	Jaime Lynn Shafer	I in 3
165	Rosie Sherwood	Time Out of Place
166	Tim Shore	a history
167	Shawn Simmons	100 Days: an exercise in information graphics
168	Lynn Skordal	Muscle Cars, Rat Rods and American Girls
169	Jenny Smith	What is the key to happiness?
170	Jane Smith	The language of the fan
171	Torben Soeborg	SHORT's No. 1
172	Gabriella Solti	I have a plan...
173	Ann Stinner	Small Flock: Dolly's Sisters
174	Hannah Sullivan & Joanna Waterhouse	ANGER
175	Motoko Tachikawa	Volubilis - Morning Glory
176	Rachel Emily Taylor	Swan Song
177	Angela Thames	Removing 'A'
178	Glenn Thomas	Theories on Birth & Death (The Frozen Opera)
179	C. David Thomas	AGENT ORANGE: An American Legacy in Vietnam
180	adel Torok & Andrea Vallecchi	Pinocchio Goes on Stage
181	Rosie Turner	An Introduction to the Counsel of Plants
182	Susan T Viguers	Riddle Me This
183	Wilma Vissers	
184	Ilann Vogt & Stephanie Thomas	Dora: An Analysis of a Case of Hysteria, The first Dream by Sigmund Freud
185	George A. Walker	The Wordless Leonard Cohen Songbook: a biography in 80 wood engravings
186	Stewart Wall	Streets in The Sky: A Dozen Perspectives
187	Alison Waters	The Pathos Of Things

188	A. Rosemary Watson	remembered imagined experienced LXX.X.I
189	Cathey Webb	On The Radio
190	Corinne Welch	A Short History of Hair
191	Eileen White	flatlands
192	Alyssia White	△
193	Sara White & Anya Groner	So Our Ghosts Can Find Us
194	Ian Whittlesea	Becoming Invisible
195	Alexis Williams, Cara Cole, Rahni Allen, Susan Rochester, Natalie Draz, Elana Thomas, Helga Jakobson, Laura Grossett, Sarah Fagan & Sophie Lindsey	Ayatana:Terminal Start
196	Mark Wingrave	A journey from one reality to another
197	JDA Winslow	What difference does it make?
198	Ettie Wyatt Gosebruch & Jodie Blackwell	Surface
199	Lydia Wysocki	UNpearABLE
200	Jesvin Yeo	Visual/Sense
201	Alia Zapparova	Days
202	Madame Zine	Tiles everywhere.

Biographies

Alice Bell

Dr Alice Bell (Sheffield Hallam University, UK) and Professor Astrid Ensslin (Bangor University, UK) research digital fiction and have published widely in this area. They are Principal- and Co-Investigator of the Reading Digital Fiction project (funded by the Arts and Humanities Research Council) and the Engaging in Digital Fiction project (funded by Sheffield Hallam University's Higher Education Innovation Fund). Alice has been a key partner in assisting with this year's Opening Up The Book.

Amanda Bernstein

Amanda Bernstein is the Rare Books Librarian at the University of Sheffield Library. She looks after over 30,000 volumes of rare books and incunabula dating from the fourteenth to the twentieth century. In 2012, she founded the Private Presses Collection, which consists of outstanding examples of fine press and artists' books from the late nineteenth century to the present day. Amanda assisted with the first Opening Up The Book programme in 2013 and is one of the SIABP judges this year.

Sarah Bodman

Sarah Bodman is an artist and researcher at the Centre for Fine Print Research (CFPR), UWE Bristol, where she investigates contemporary book arts. She is editor of the *Artist's Book Yearbook* and *The Blue Notebook* journal, and writes regularly on artists' books for the 'ARLIS News-Sheet', and 'Printmaking Today'. Sarah has been an invaluable source of assistance in helping us launch and establish SIABP and was one of the judges of the prize in 2011.

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Andy Campbell & Judi Alston

Andy Campbell (Director of Digital Media) and Judi Alston (Creative Director/CEO) of One to One Development Trust, an arts/media charity based in Wakefield, have a formidable track record of creating unique digital fiction collaboratively. Their joint work includes: *Inside: A Journal of Dreams*, *Joyride*, *Clearance* and *Nightingales Playground*, all available to experience on One to One's website 'Dreaming Methods' (www.dreamingmethods.com) a showcase of award-winning digital fiction that has been online for 16 years. Andy and Judy have created *WALLPAPER*, a brand new commission for this year's Opening Up The Book.

Mike Clements

Mike Clements is a fine art printmaker and book artist. His artist's books are in public and private collections in Europe, Australia and North America, including Tate London, Yale Centre for British Art, the Minnesota Centre for the Book and Glasgow and Manchester Metropolitan Universities. He is printmaking tutor at the Sidney Nolan Trust (www.sidneynolantrust.org) and a member of the Marches Book Arts Group (<http://www.marchesbookartsgroup.co.uk>).

<http://www.mikeclementsartist.com>

John Clark

John Clark is Creative Director at Bank Street Arts, which he set up in 2008: the first Sheffield Artist's Book Prize was one of the inaugural projects. John was formerly an award winning author before embarking upon an art degree at Sheffield Hallam University. John is leaving Bank Street Arts at the end of 2015 to pursue other projects.

Glenn Holman

Having initially trained in sculpture, Holman's practice has evolved to encompass painting, installation, performance, writing and curation. Since co-founding Floating World with fellow artist Andy Parsons in 2003, the artist's book has become central to his work. He has exhibited internationally and has work in many major artist's book

collections, including Tate and The British Library. Floating World were invited to collaborate on two exhibitions as part of this year's Opening Up The Book.

Sharon Kivland

Sharon Kivland is an artist and writer. She is Reader in Fine Art at Sheffield Hallam University. Her work considers what is put at stake by art, politics, and psychoanalysis. She is represented by Galerie Bugdahn, Düsseldorf, Johan Deumens, Amsterdam, and Galerie des petits carreaux, St-Briac and Paris. Sharon is one of this year's SIABP judges.

Christian Lloyd

Christian Lloyd is a tutor and Curriculum Leader for visual communication at the Open College of the Arts and a lecturer in Contemporary Art & Illustration at the University of Huddersfield. With a background in illustration and graphic design he now collaborates on an arts project - Bristow & Lloyd - that playfully interacts with people through publications, typography and audio. Christian was one of the judges of the 2013 SIABP and is again on the panel this year.

www.bristowlloyd.info

Maria White

Maria White is a librarian (currently working as a cataloguer at London Metropolitan University Library) and an artists' books specialist. She first met and catalogued artists' books at the National Art Library in the late 1980s. Maria went on to work with them further at Tate Library, ultimately becoming responsible for Tate Library's collection. Maria purchased for and catalogued the collection. She co-curated with Cathy Courtney the 1995 exhibition of artists' books held at Tate and she co-wrote the library cataloguing standard for artists' books, *Artists' books: a cataloguers' manual* with Patrick Perratt and Liz Lawes. She also curated group visits and displays, gave lectures and judged artist's book prizes, including the 3rd Sheffield International Artist's Book Prize.



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